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YOU

Words and Music by
Thomas Yorke, Jonathan Greenwood, Philip Selway,
Colin Greenwood and Edward O'Brien

♩ = 76
N.C.
let ring

Guitar

D:26 **E5**

[C] [G] [D] [E]

You _____ are the sun and moon and stars _____ are _____ you, _____ and

feedback

TAB

[C] [G] [D] **Cfm7** 4fr

I _____ could ne - ver run a - way _____ from _____ you. _____

TAB

Cmaj7 3fr [E] **Cfm7** 4fr

TAB

Cmaj7 3fr **D:4?** **E** **Em**

TAB

The musical score for "The Wind" by The Beatles is presented in a two-staff format. The top staff is for guitar, and the bottom staff is for bass. The key signature is one sharp (F#), and the time signature is 4/4. The guitar part features a melodic line with various chords and a solo section. The bass part provides a rhythmic foundation with a mix of eighth and sixteenth notes. Chord diagrams for Cadd9, G5, D5, and E are provided for reference. The guitar solo is marked with a 'SOLO' label and a key signature change to one flat (Bb).

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part with a treble clef and a bass part with a bass clef. The guitar part features a melodic line with various chords and a bass line with a similar melodic pattern. Chord diagrams are provided for Em, Cadd9, G5, and D5. The guitar part includes a solo section marked with a double bar line and a key signature change to one sharp (F#).

ROD E Em [C] [G] [D] E

You try at work-ing out cha-o-tic things, and

feedback

TAB

Em [C] [G] [D] E Em

why _____ should I be - lieve my - self not _____ you? _____

fade in

TAB 12 12 12 12

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for guitar and bass. The guitar staff (top) uses a treble clef and a key signature of one sharp (F#). The bass staff (bottom) uses a bass clef and the same key signature. The score includes various chords and tablature. Chords shown above the guitar staff include Cadd9, G6, D6, E, Em, and Cadd9. A "fade in" instruction is written above the E chord. The guitar staff features a melodic line with eighth and quarter notes, and some chords are marked with a "3" indicating a triplet. The bass staff includes a bass line with eighth and quarter notes, and some chords are marked with a "3" indicating a triplet. The score is divided into measures by vertical bar lines.

G5 D5 E Em Gadd9 G5 D5
 It's like the world is gon - na end so

E Em Cadd9 G5 D5 C#m7 4fr

— soon, — and why — should I be-lieve my - self. —

Chord diagrams: Cadd9, G5, D/F#, E, Em, Cadd9.

Oh

Chord diagrams: G5, D/F#, E, Em.

Chord diagrams: Cadd9, G5, D5, E.

Chord diagrams: Em, Cadd9, G5, D5.

Chord diagrams: [E], [C], [G], [D].

fade in *sim.* [C] [G] [D]

2-23 E Cadd9 G5 D5

You me and ev - ery - thing

E Cadd9 G5 D5

caught in the fire,

E Cadd9 G5 D5

I can see me drown - ing,

E Cadd9 G5 D5

caught in the fire.

2:42 E Cadd9 G5 D5

You me and e - ve - ry - thing

arpeggios continue sim.

E Cadd9 G5 D5

caught in the fire, and

E Cadd9 G5 D5 E

I can see me drown - ing, caught

3:13 Free time E

Cadd9 G5 D5

in the fire.